

Curriculum-at-a-Glance: Spanish

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Module 1	Module 2	Module 3	Module 4	Module 5	Module 5
Viva 1	<i>My Life</i>	<i>My Freetime</i>	<i>My School</i>	<i>My Friends/Family</i>	<i>My City</i>	<i>My City</i> <i>Revision Y7</i>
Year 8	Module 5 - Viva 1	Module 1	Module 2	Module 3	Module 4	Module 5
Viva 3	<i>My City</i>	<i>Freetime</i>	<i>At work</i>	<i>Healthy Lifestyle</i>	<i>Global Issues</i>	<i>Holidays</i>
Year 9	Module 1	Module 1	Module 2	Module 2	Module 2	Module 3
Viva GCSE Green	<i>Holidays</i> <i>(GCSE Theme 2)</i>	<i>Holidays</i> <i>(GCSE Theme 2)</i>	<i>School and Education (GCSE Theme 3)</i>	<i>School and Education (GCSE Theme 3)</i>	<i>School and Education (GCSE Theme 3)</i>	<i>Freetime and Relationships</i> <i>(GCSE Theme 1)</i>
Year 10	Module 3	Module 4	Module 5	Module 6	<i>Speaking Focus; roleplay cards, photocard and general conversation questions</i>	<i>Preparation for the mock exam and revision of all topics</i>
Viva GCSE Green/ Red	<i>Freetime and Relationships</i> <i>(GCSE Theme 1)</i>	<i>Freetime Activities</i> <i>(GCSE Theme 1)</i>	<i>Home and Local Area</i> <i>(GCSE Theme 2)</i>	<i>Traditions and Festivals</i> <i>(GCSE Theme 1)</i>	<i>School and Education</i> <i>(GCSE Theme 3)</i>	<i>Theme 1</i> <i>Theme 2</i> <i>Theme 3</i>
Year 11	Module 6	Module 7	Module 8			
Viva GCSE Green/ Red	<i>Traditions and Festivals</i> <i>(GCSE Theme 1)</i>	<i>Jobs and Future Plans</i> <i>(GCSE Theme 3)</i>	<i>Global Areas of Interest</i> <i>(GCSE Theme 2)</i>	<i>Revision and Exam Technique</i>	<i>Revision and Exam Technique</i>	<i>Students leave</i>
	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6

Year 12	Tradition vs. Modern Values	Cyberspace	Equality	The Influence of Idols	Regional Spanish Identity	Cultural Heritage
	Parallel Film Module “Volver” Pedro Almodóvar					
Year 13	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
	Immigration	Racism	Integration	The Youth of Today, Citizens of Tomorrow	Monarchs and Dictators	Popular Movements
Parallel Literary Module “Como Agua para Chocolate” by Laura Esquivel and Speaking Module – Independent Research Project						