

Year 7	
Devising	
I can use at least 4 drama techniques in my work	
I can use a range of drama techniques	
I can develop my work with guidance	
I can structure an effective performance	
Performance	
I can take part in a group performance	
I can demonstrate basic vocal and physical skills	
I can stay in character most of the time	
I can perform with confidence	
I can clearly communicate a story to an audience	
Oracy, Understanding and Evaluation	
I can identify some drama techniques	
I can form an opinion about a performance	
I can work well as part of a group and contribute my ideas	
I can suggest improvements to my own and others work using WWW and EBI	
I can use specific terminology to describe my own and others performances and make basic comparisons	
I can plan and lead group work safely	

Year 7 Strand step	0	1	2	3	4	5
Number of competencies achieved	1-3	4-6	7-9	10-12	13-15	exceptional

Year 8

Devising	
I can use a range of drama techniques creatively	
I can devise work, selecting and combining relevant drama techniques	
I can devise work in at least 2 genres and/or styles	
I can devise drama working in a variety of groups sizes	
Performance	
I can change my facial expressions, vocals and body language when creating a character	
I can sustain my character	
I can demonstrate drama techniques with confidence	
I can use language appropriate to the role	
I can engage the audience with my performance	
Oracy, Understanding and Evaluation	
I can comment thoughtfully on my performance and other people's performances	
I can use feedback to improve my work	
I can work with others harmoniously	
I can identify the key features of a dramatic genre or style	
I can explain how to improve a piece of drama	
I can work independently and use my initiative	

	Emerging	Emerging +	Developing	Developing +	Secure	Secure +
Score	0-3	4 - 6	7 - 9	10 - 12	13 - 14	15

Year 9	
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Devising	
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I can suggest ideas and be a positive influence on the drama	
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I can choose the most appropriate technique to develop my drama	
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I can apply a range of techniques that effectively change the mood or atmosphere	
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I can work creatively to move ideas on paper into performance work ('from page to stage')	
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Performance	
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I can demonstrate an engaging character and use voice, movement and facial expression to make them convincing and intriguing	
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I can communicate the intentions of the piece to the audience	
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I can perform confidently in at least 3 genres and/or styles	
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I can perform a monologue	
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I can perform demonstrating a wide range of skills	
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Oracy, Understanding and Evaluation	
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I can take the initiative to help others to progress and help make the group work more effective	
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I am able to direct others from scripts or own stimulus material	
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I can express myself confidently using drama terminology	
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I have a basic understanding of the context of the drama piece I am performing	
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I can analyse my own and others performance work in a detailed and analytical manner	
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I can describe the key features of a dramatic genre or style	
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	Emerging	Emerging +	Developing	Developing +	Secure	Secure +
Score	0-3	4 - 6	7 - 9	10 - 12	13 - 14	15