

**ART**

<b>S T E P</b>	<b>Strand 1 Research and develop</b>	<b>Strand 2 Observe and record</b>	<b>Strand 3 Explore and refine</b>	<b>Strand 4 Respond and present</b>	<b>Strand 5 Evaluate, communicate and reflect</b>
9	<ul style="list-style-type: none"> <li>• I can complete extensive and independent research on the work of relevant artists, craftspeople or designers.</li> <li>• I can use art vocabulary and write confidently and fluently about work.</li> <li>• I can explore a variety of ideas inspired by my research find primary and secondary resources to work from.</li> </ul>	<ul style="list-style-type: none"> <li>• I can experiment with a wide range of drawing styles and techniques, demonstrating confidence and flair.</li> <li>• I continually evaluate my drawing which ensures my work maintains a consistently high standard.</li> <li>• I enjoy sketching lots of ideas inspired by drawings, research and notes and I allow these to change over time.</li> </ul>	<ul style="list-style-type: none"> <li>• I can manipulate and fully realise the potential and restrictions of a wide range of materials through purposeful and discriminating experimentation.</li> <li>• I can take risks with my work because I understand the materials I am using and want to stretch my creativity.</li> <li>• I can refine my ideas to provide a sophisticated response to a theme.</li> </ul>	<ul style="list-style-type: none"> <li>• I can express a wide range of ideas subtly and sensitively. My final idea has been decided after some consideration and development and shows an interesting personal response to a theme.</li> <li>• I can independently produce a final design which allows me to stretch my ability, resourcefulness and skill to an exceptional level.</li> </ul>	<ul style="list-style-type: none"> <li>• I can provide an in-depth and insightful review of my work and show that my independent and sensitive insights are supported by analytical understanding of formal elements.</li> <li>• I can identify what I have learned about the chosen artist or art movement and can put forward other ideas and interpretations inspired by the theme.</li> </ul>
8	<ul style="list-style-type: none"> <li>• I can present comprehensive investigations into the work of artists or craftspeople.</li> <li>• I can write confidently about the work of others and how I am inspired by them.</li> <li>• I can expand on a theme, that links back to my chosen artist, and find primary and secondary research to resource my own ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw accurately and consistently.</li> <li>• I can use a range of drawing materials with success and confidence.</li> <li>• I reflect on my WWW and EBI notes in order to continually improve my skills.</li> <li>• I can use a combination of resources to sketch and plan ideas, which might change over time.</li> </ul>	<ul style="list-style-type: none"> <li>• I can confidently control, manipulate and stretch materials through exploration.</li> <li>• I can independently select appropriate media for my work because I appreciate my refinement has recognised the fundamental qualities of each media.</li> </ul>	<ul style="list-style-type: none"> <li>• I can plan and explain three or more highly developed designs and identify the most interesting option.</li> <li>• I can produce a personal realisation that shows innovation, resourcefulness and skill.</li> </ul>	<ul style="list-style-type: none"> <li>• I can confidently express reasoned judgements about my own work and that of others.</li> <li>• I can demonstrate analytical, critical and contextual understanding of work produced.</li> <li>• I understand how improvements can be made to my working practice.</li> </ul>
7	<ul style="list-style-type: none"> <li>• I can present independent research on the work of others.</li> <li>• I can reflect and respond to the information I have found and use art vocabulary accurately.</li> <li>• I can make several design suggestions with link back to my previous research.</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw showing accurate perspective, shading and texture.</li> <li>• I can use a range of drawing materials with success and confidence.</li> <li>• I can reflect on WWW act on my EBI notes to improve my work.</li> <li>• I can sketch and plan ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• I can experiment with media, which reinforces my understanding and control of materials, methods and technical skills.</li> <li>• I can independently select an appropriate media for my work and use it with gained confidence.</li> </ul>	<ul style="list-style-type: none"> <li>• I can plan three or more designs in detail with notes and identify the best option.</li> <li>• I can show a consistent and skilled manipulation of media and materials in my final design.</li> </ul>	<ul style="list-style-type: none"> <li>• I can critically evaluate how and why understanding the work of others can affect my own ideas, values and practices.</li> <li>• I can set personal targets focussing on how I might improve my work in the future.</li> </ul>

6	<ul style="list-style-type: none"> <li>• I can use art vocabulary correctly to express an opinion about an artists work.</li> <li>• I can outline two good ideas inspired by an artist or art movement.</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw showing reasonable perspective, shading and texture.</li> <li>• I have used a variety of drawing materials with success.</li> <li>• I can discuss WWW and use my EBI reflection to improve my work.</li> <li>• I can sketch my ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• I can experiment with materials and use this to improve my technical ability.</li> <li>• I can select an appropriate media for my work and confidently refine my use of it.</li> </ul>	<ul style="list-style-type: none"> <li>• I can plan two or more designs with notes and identify my inspiration and final choice.</li> <li>• I can successfully complete a chosen design that displays good manipulation of my chosen media and resources.</li> </ul>	<ul style="list-style-type: none"> <li>• I can clearly evaluate the quality of my own work and how it has been influenced by my planning.</li> <li>• I can make suggestions about how my work might be improved in the future.</li> </ul>
5	<ul style="list-style-type: none"> <li>• I can use art vocabulary well and can say what I like or dislike about an artists work.</li> <li>• I can develop my own work inspired by my chosen artist.</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw showing some perspective, shading and texture.</li> <li>• I have used a variety of drawing materials.</li> <li>• I can say WWW and EBI with my work.</li> <li>• I can plan how I can use my drawing in my work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can explore different materials and identify the qualities they have.</li> <li>• I can choose an appropriate media for my work and refine my use of it.</li> </ul>	<ul style="list-style-type: none"> <li>• I can plan a design and have detailed notes to identify how an artist has inspired me.</li> <li>• I can successfully complete my planned design.</li> </ul>	<ul style="list-style-type: none"> <li>• I can evaluate my own work and critically assess WWW and EBI.</li> <li>• I can identify how I have adapted and refined my ideas.</li> </ul>
4	<ul style="list-style-type: none"> <li>• I can research an artist and write about their work.</li> <li>• I can develop my own work inspired by them.</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw an object and use shading and texture to give it shape and form.</li> <li>• I can say WWW with my work.</li> <li>• I can use my drawing in my design ideas</li> </ul>	<ul style="list-style-type: none"> <li>• I can identify and explore different materials.</li> <li>• I can identify what would work best for my design.</li> </ul>	<ul style="list-style-type: none"> <li>• I can plan a design in my book and have notes to support this idea.</li> <li>• I can complete a design that clearly shows how an artist has inspired me.</li> </ul>	<ul style="list-style-type: none"> <li>• I can reflect on WWW with my final design and link my work back to my chosen artist.</li> <li>• I can make constructive 'EBI' comments.</li> </ul>
3	<ul style="list-style-type: none"> <li>• I can show an understanding of artists and their work by using their style to present information about them.</li> </ul>	<ul style="list-style-type: none"> <li>• I can draw an object using some shading to show its shape and form.</li> </ul>	<ul style="list-style-type: none"> <li>• I can experiment with different materials and choose what I need for my work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can show an idea for a final design</li> <li>• I can complete a design that shows I have been inspired by my chosen artist.</li> </ul>	<ul style="list-style-type: none"> <li>• I can reflect on WWW with my final design and also how I could have improved it (EBI).</li> </ul>
2	<ul style="list-style-type: none"> <li>• I can neatly present pictures given to me on artists and their work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a line drawing that shows I understand basic shape and form.</li> </ul>	<ul style="list-style-type: none"> <li>• I can identify and experiment with different materials.</li> </ul>	<ul style="list-style-type: none"> <li>• I can complete a final design using materials with some success.</li> </ul>	<ul style="list-style-type: none"> <li>• I can describe WWW and EBI with my final design.</li> </ul>
1	<ul style="list-style-type: none"> <li>• I have stuck in pictures given to me on artists and their work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can create line drawings using photos as a starting point.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use materials given to me to experiment with.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use art equipment to complete a piece of work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can describe the technique I have used and say how successful my work has been.</li> </ul>